

TUESDAY EVENING, JAN. 19.

SUBSCRIPTIONS TO THE EVENING WORLD

(Including Postage):

PER MONTH..... \$3.00

PER YEAR..... \$36.00

Vol. 32..... No. 11,109

Entered at the Post-Office at New York as second-class matter.

EDITION BRANCH OFFICES:

WORLD UPTOWN OFFICE—1257 BROADWAY—

Betwee 31st and 32d Sts., New York.

EUGOOLY—309 WASHINGTON ST., HARLEM—

News Department, 150 EAST 125TH STREET. Adver-

tisements at 237 EAST 115TH STREET.

PHILADELPHIA, PA.—LEADER BUILDING, 112

BROAD ST.—WASHINGTON—616 BROAD ST., LONDON

OFFICE—22 CUMBERLAND ST., LEAPAL

SAR-SQUARE.

The Evening World Prints Associated Press News.

THE WORLD will not, under any circumstances, hold itself responsible for the return or safe-keeping of any rejected manuscripts or pictures, of whatever character or value. No exception will be made to this rule with regard to either letters or inclosures. Nor will the editor enter into correspondence concerning submitted manuscripts.

BEGGARS TURNING TO HIGHWAYMEN.

Either the ordinary New York street beggar has begun to take up extraordinary methods, or a new and especially dangerous class of mendicants has begun to manifest its presence among us. Instances are increasing in number, in which, in place of the old, meek requests for a penny towards "a night's lodging" or to relieve the pangs of a fellowcreature who has "eaten nothing for two days," have come demands threateningly uttered and occasionally accompanied by a demonstration of force.

Such a case is reported among last night's events, when a beggar who asked a young girl for money on Park Row followed up his demand by seizing the girl by the arm. A policeman was fortunately near and the ruffian was promptly secured. In another instance, also of last night, a male pedestrian was approached by two violent beggars.

Begging, always an offense and yet sometimes of such sort that one hastens to secure the punishment of the offender, comes when accompanied by violence pretty close to the line of high-way robbery. There is a call for heroic treatment on the part of citizens, the police and the courts, to promptly stamp out this new menace from the city streets.

Certain gentlemen connected with the original drafting of the present "secret" Electrocution Law of the State have, as a Revision Committee, very naturally reported to the State Senate in favor of retaining the press-gag provision of that law. This report, however, should hardly stand in the way of an intelligent and rational treatment of the matter by the Legislature. Such treatment would, of course, involve the prompt wiping out of the unconstitutional attempt at news-paper banziling.

Now is the heart of the Princeton boarding-mistress disseminate, for the Princeton College boys have set out to establish an eating club and carry on their own boarding-house on a large scale. The point of the students is that they have not hitherto got their money's worth of daily board and butter. If this be true, the landladies had long ago, in their own reckless hands, put the onus of prevention needed for the silly now threatening them.

Wrestler Mylneon is out for a National school of athletics, and, it is said, will get a bill introduced into Congress providing for such an institution. It seems hardly necessary to remark that athletic interests are already so broadly National that they will assure their own future and the future hardiness of the American race without such Government paternalism as Mr. Mylneon thinks would be proper.

The Police Commissioners mean to be kindly considerate. Because a fair Harvard girl is heart-smitten over an up-to-date roundman who is already married they transfer the object to another precipitate away. But, ah me! There are pretty girls all over town, and where shall such a romantic match be safe?

An eleven-year-old boy attempted suicide by jumping into the North River last night. It is too much to hope that his cold plunge will have any effect on the taste for cigarettes and dime novels to which his state of mind is attributed.

Our Excise laws should be so framed as to recognize the various customs of our mixed population. They should be drawn with a liberal consideration for the conditions of the time and the people.

A man in an almshouse near Wilkes-Barre is still in a sleep which has already lasted thirteen months. He is losing a good deal of time, but at least he is safe from the children who spirit.

And Encourage Home Enterprise, Too.

The announcement that an American Monte Carlo is to be established on a plan of the California coast, with a capital of \$10,000,000, is calculated to please those countrymen of ours who think it necessary to go to Southern Europe to drop their money. It can be done with equal ease and magnificence.

A Work of Self-Conviction.

Dr. Grimes' said to be about to write an account of his life. Persons who have entertained fears that an innocent man was about to be hanged will have them set at rest by this sure evidence of his guilt.

The Differences.

(From the Cleveland Press.)

Blame has made a success of reciprocity. Harrison seems determined to see what virtue there is in animosity.

"SQUIRE KATE."

There must be poetry in pudding, for Robert Buchanan, who is something of a poet, made the heroine of his play, "Squire Kate," first appear as a pudding-baker; then she stood, with dainty sleeves unrolled, spreading the ingredients while around her was a pretty rural kitchen—out of those charming stage creations from which never emanates odd or burning fat or overheated mirth, Robert Buchanan made "Squire Kate" from the French "La Fermière," and it was produced for the first time anywhere at the Lyceum Theatre.

It began as a charming little pastoral drama, showing us Kate and Harry Thorpe in their afternoons in the rose garden in the light. Then we learned that Kate loved George Heathcote, and that George Heathcote loved Harry. An old master added it, all his wealth to Kate, and George Heathcote's father longed for him as a daughter-in-law, so he made up his mind to arrange things, and away went Harry to the market, and the public was to be the happiest in the world. The loyalty, devotion, loveliness of American wives shone from their written pages with a glow that warms the cockles of the human heart and stimulates ones faith in the race.

Let us come to the editor by hundreds. All will be considered in awarding the prize, though necessarily but few can be printed. The contest is governed by the following: CONDITIONS.

The Evening World will give a gold double eagle to the woman whose "poetry How to Manage a Husband" is the best. It must be contained in the hundred words, written on one side of the paper, bearing the writer's name and address, and necessarily our publication, and be directed to HUSBAND EDITOR, EVENING WORLD, FULTON BUILDING.

Never Kick.

The best way to manage a husband is to let him do as he likes and never kick.

Daisy.

Try the Golden Rule.

Indulge patient and lovingly to understand him in every phase of his existence; then do to him exactly as you would have him do to you under the same circumstances, allowing as much as you possibly can for any difference between your dispositions.

FULTHIN.

By TacT.

In direct proportion as the wife is tactful and self-controlled, so can she manage her husband. Self-discipline is generally the unknown quantity in households where the husband is not managed to the wife's satisfaction.

Mrs. E. J. L. Summit, N. J.

Let Him Smoke.

Let him have his way. Let him smoke at all times and in any room, for he enjoys a new bonnet as well as a woman does a new bonnet. Be as willing to accompany him to theatre or places of amusement as you would your mother, but do not let him smoke in bed, or upbraid him. Remember ever that he is busy with head and hands while you are at home resting.

LIZZIE.

Don't Grab His Salary.

You win your husband's heart and ought to be able to keep it. You should be just as affectionate as you were before marriage. My husband shall always be my lover.

Keep yourself as pretty as possible, and your house tidy, cosy and cheerful, so that he will not have to go around to his mother's for comfort. Do not make him go down stairs and drag out his car fare and lunch money to him if he did not know how to keep it himself. Some women think that is very small.

Do not have any interference from relatives on either side. If you are old enough to manage your own household.

Do not grumble or fret at him. What man would not submit to management of his kind?

WANTED THE BEST.

COLK REVIEW.

The Mercantile Register for Business Reference, the New York publication office of which is in the Pulitzer Building, is now ready for issue. The Register is complete and carefully compiled. In it are included properly classified lists by cities of the merchants, manufacturers, agents, brokers, exporters, importers, jobbers and wholesalers of the United States, with special departments devoted to banking, insurance, legal, realty, newspaper and hotel interests. It is a valuable aid to a business man.

"DON GIOVANNI."

One of the best and most interesting performances of the operatic season was given at the Metropolitan Opera-house last night, when Mozart's masterpiece, "Don Giovanni," was presented. Every effort was made to render the interpretation worthy one, for it is a well-known fact that "Don Giovanni," unless it has an excellent cast, fails. This is the principal reason why it is seldom heard.

The cast last night was thoroughly excellent, with Liu Lehman, Alford and Marie Van Zandt in eager vocal vitality as Amna, Elvira and Zerlina respectively. The public gave the palm to Lehman, who sang magnificently from the opening to the close of the opera. Alford, who is always an artist, suffered from a cold. An unfortunate incident of that day, however, took place, and the orchestra, instead of coming up to the mark, was not possible to bring into play.

Mr. Weidler, the manager, and Mrs. Charles Walcott made a great hit as an amorous farm servant. The others did fairly well.

Squire Kate was most artistically presented. A no-talent in New York are plays so perfectly staged and stage-managed. The Lyceum is a beautiful theatrical instinct of all that is dainty, refined, poetic and worthy. It is a privilege to sit through any performance at this house.

ALIAS DALE.

The Merchant's Register for Business Reference, the New York publication office of which is in the Pulitzer Building, is now ready for issue. The Register is complete and carefully compiled. In it are included properly classified lists by cities of the merchants, manufacturers, agents, brokers, exporters, importers, jobbers and wholesalers of the United States, with special departments devoted to banking, insurance, legal, realty, newspaper and hotel interests. It is a valuable aid to a business man.

TONY FASTOR'S.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

As is customary, the festivities of the evening will be preceded this afternoon with a grand exhibition at the Garden of masterpieces of culinary art, contributed by the famous chefs of the city in competition for the grand prize which will be awarded by a committee of experts.

Remarkable activity has been shown in the preparation of this gastronomical exhibition, and it will surpass, it is said, in the variety and elaborateness of its contributions any show of the kind ever given in this city.

The President of the Cooks' Association is Joseph Elsner and E. Scheleher is the chairman of the Committee of Arrangements.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

As is customary, the festivities of the evening will be preceded this afternoon with a grand exhibition at the Garden of masterpieces of culinary art, contributed by the famous chefs of the city in competition for the grand prize which will be awarded by a committee of experts.

REOPENING.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.

The critic of "The Evening World" has given a warm welcome to Tony Fastor's "Brooklyn Theatre," which opened last night with a grand ball of the French Cooks at Madison Square Garden to-night promises to be an unusually brilliant affair.

STANDING ROOM ONLY.